



Dr. Rabab Taha Al-Kassasbeh
Associate Professor of English Literature and Criticism

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Academic Qualifications:

Doctor of Philosophy in English (PhD) / Exeter University / UK. 2004.

The title of my Ph. D thesis: "Subjectivity, Identity, and The Body: Poetics and Politics of Contemporary Arab Women's Autobiography Written in English".

Master's Degree in Criticism and Theory (MA), Exeter University, UK.2001.

The title of my MA thesis: "Critical Response to Najuib Mahfouz's Fiction in Both Arabic and English Criticism: A Comparative Study: Theory of Reception"

Bachelor Degree (BA) in English Language and its Literature / Mu'tah University, Al-Karak, (Jordan) 1997.

Employment History:

- Associate Professor/ Department of English Language and literature/ Faculty of Arts, Mutah University, since 1st of September 2019 till the present time.
- Associate Professor/Department of English language and Literature/ Faculty of Arts/ University of Al Bahrain / since 31/8/2016 October 2014 to 31st of August 2018.
- Associate Professor/Department of English Language and Literature/ Faculty of Arts/ Mu'tah University/ Jordan/ since 1 October 2014 till 31/8/2016.
- Assistant Professor/ Department of English Language and Literature / Faculty of Arts / Mu'tah University/ Jordan/ since 10 October 2004 till October 2014.

Committees:

- Member of The faculty of Arts Council during the academic years 2009/2010, 2014/2015
- Member of Quality Assurance committee / Department of English during the Academic year 2009/2010, 2013/2014, 2015-2016
- Member of the Achievement Exam committee / Department of English during the Academic year 2007/2008, 2015-2016
- Course Equivalence Committee/Department of English during the academic years 2009-2012, 2013-2014, 2014-2015, 2015-2016
- Study Plans and Syllabus Committee/ Department of English 2009-2012, 2013-2014, 2014/2015, 2015-2016

Publications:

Al-Kassasbeh, Rabab, “*Muslim Women and the Modern World*” International Conference on Muslim Women and the Modern World’ 28th September 2003. Islamic Centre of England, London.

Al-Kassasbeh, Rabab. "Feminist Hermeneutics of the Qur'an: Theory and Practice, A Reflection on Two North American Muslim Women Scholars", *Bulletin of the Faculty of Arts, Literature and Linguistics, Vol. 71, Special Issue 3, July 2011* .(University of Cairo).

Al-Kassasbeh, Rabab. "Feminism and Postmodern Aesthetics in Angela Carter's "Wolf-Alice", "The Company of Wolves", and "The Werewolf", *International Journal of Arabic-English Studies (IJAES)*, Vol. 14, 2013.

Al-Kassasbeh, Rabab. "Postmodernism and Subjectivity Reconstructed in Edward Said's *Out of Place: A Memoir*", *Mu'tah Lil-Buhuth wad-Dirasat*. (Mu'tah University)/Jordan, Vol. 30, 2015

Al-Kassasbeh, Rabab. "Visual Autoethnography: Reconstructing the "Other" in Edward Said's *After the Last Sky*". *Dirasat, Human and Social Science*, Vol. 43, Supplement 1, 2016

Al-Kassasbeh, Rabab. "Is Islamic Feminism Possible?". *Bulletin of the Faculty of Arts, Literature and Linguistics*, (University of Cairo), (2014).

Al-Kasasibah, Rabab Taha. 2020. Unspeakable mother: the politics of reclaiming the maternal pre-text and origin in Jamaica Kincaid's the autobiography of my mother. *Dirasat : Human and Social Sciences* Vol. 47, no. 3, pp.351-368. <https://search.emarefa.net/detail/BIM-1303199>

Al Kassasbeh , R. T. (2023). Bearing Witness: Gender, Fundamentalism, and the Construction of History in Margaret Atwood's *Handmaid's Tale* and Azar Nafisi's *Reading Lolita in Tehran*. *Dirasat: Human and Social Sciences*, 50(2), 236–251. <https://doi.org/10.35516/hum.v50i2.4934>.

Al Kassasbeh , R. T. (Accepted, 2023). Staging M/Othering in Susan Glaspell's *The Verge*: A Semiotic Reading. *Jordan Journal of Modern Languages (JJMLL)*.

Conferences:

- **Literature as a Means for Cultural Interaction / Confrontation of Ideologies in Cross Cultural Literature** Conference, held in April 2007 at Mutah University, Jordan.
The paper's title: "Border intellectuals: Writing Identities and Negotiating Theories".
- **Muslim Women and the Modern World** Conference, held by International Islamic Women's Organization at the Islamic Center of England, London / 28th -29th September, 2003.
The paper's title: "*Islamic Feminism: Definition and Directives*", published in the conference proceedings.
- **Third Wave Feminism** Conference, held in July 2002 at the University of Exeter, UK.
The paper's titles: "*Self-Writing by Women as a Reflection of the Politics of the Third Wave Feminism*".

Research Interests:

- Feminist Theory and Gender Studies
- Modern Theories of Criticism: Modernism/Postmodernism, Postcolonialism, and theory of Reception
- 19th and 20 Century continental Philosophy (Hermeneutics)
- Philosophy and Literature
- Comparative Literature
- Contemporary Life Writing
- Cultural Studies
- Transnational American Studies

Taught Courses:

- Literary Criticism and Theory
 - Comparative Literature
 - Shakespeare
 - Feminist Theory and Women's Literature
 - Special Subject in Literature (Postcolonial Theory and Postcolonial Literature)
 - Novel 1+ 2
 - Drama1+2
 - Literary Appreciation
 - Short Story
 - World Literature
 - Cultural Studies
 - The History of English Literature
 - Introduction to Literature
 - Poetry 1+ Poetry 2
 - Romantic Poetry
 - Translation 1+ Translation 2
 - Advanced Reading
 - Reading Skills
 - Writing 1 + Writing 2
 - Listening and Comprehension
 - Communication Skills
- Study Skills in English

References:

Dr. Ali Abdul-Muhdi Al-Ja'afrah

PhD in Linguistics, University of Delaware, USA, (1992) Language Learning
Associate Professor
Department of English and Literature
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Dr. Juma Slaem Odeh Njadat ,

Michigan State University, East Lansing, USA, (1990) Literacy: Teaching, Reading, Writing. Professor

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Ohio State University , (1999) Associate Professor English Literature,

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